

# THE MAFFAA JOURNAL

Mid Atlantic  
**MAFFAA**  
Foundation for Asian Artists

*February 2017*

## Message from Editor-in-Chief



**Welcome to February!** By now I assume that many of you have already settled into this new year with your **respective resolutions** and plans. Like yourself, I have spent much time thinking of what we as **supporters of the arts and humanities** can achieve under this new administration.

Today, I stand fully **affirmed in the salience of the arts and humanities**. MAFFAA understands this importance and will continue seek to preserve it to the **fullest extent possible in 2017**.

Since the debut launch of our joint production of **Le Opera Noli Me Tangere** in Richmond, Virginia with **KGB Productions** and Capitol Opera Richmond, we have diligently been working hand in hand with the Asian and Asian-American communities of **Boston, Massachusetts**.

**I hope you will join us this summer** as we once again showcase this cross-cultural story to mainstream Americans in the Greater Boston area.

Respectfully,  
Patrick Realiza  
Editor-in-Chief, The MAFFAA Journal

## JANUARY 2017 RECAP

**WITH DC DEPUTY MAYOR FOR PLANNING & ECONOMIC DEV.  
MR. BRIAN KENNER  
OPEN HOUSE AT WASHINGTON DC CONVENTION CENTER**



**FEAST OF SANTO NIÑO WITH ST. JUDE FILIPINO COMMUNITY  
ROCKVILLE, MARYLAND**



**PUBLIC ART SITE VISIT (D.C. ARTIST EMZKI)  
ON BEHALF OF DC COMMISSION ON ARTS & HUMANITIES**



**PHILIPPINE NURSES ASSOCIATION OF AMERICA (PNA) FOUNDATION  
4TH INTERNATIONAL COLLABORATIVE IN THE PHILIPPINES**

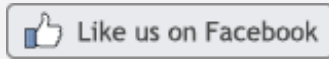


**UNITED NATIONS ASSOCIATION OF NATIONAL CAPITAL AREA (UNA-NCA)  
SUSTAINABLE DEVELOPMENT COMMITTEE MEETING  
GEORGE WASHINGTON UNIVERSITY | WASHINGTON, DC**





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