

THE MAFFAA JOURNAL



October 2015

Message from Editor-in-Chief



Fall has arrived! Hard to believe that we are now in the final three months of this calendar year. I write to each and every one of you with much excitement as the **Mid Atlantic Foundation for Asian Artists, Inc. (MAFFAA)** and the **Philippine American Coalition (PhiAmCo)** of American University prepare to celebrate Filipino American History Month on Saturday, October 10, 2015.

Entitled, "**The Three Waves of Migration**," this unique **student-led joint production** will seek to highlight the three major waves of migration that aided in developing and creating the present day Filipino-American community. This event will **showcase the rich history and cultural diversity of Filipino immigrants** from the turn of the twentieth century to contemporary times through dance, music and the arts.

We hope that you will join us for an evening of history - both past and present, as we reflect on the important contributions of Filipino-Americans in the United States to date. To learn more on this production and how you can help contribute to its success **please be sure to check out my official invite** in this newsletter. All major sponsors and supporters will be recognized accordingly in our program materials.

Respectfully,
Patrick Realiza
Editor-in-Chief, The MAFFAA Journal

SATURDAY, OCTOBER 10, 2015 7:30 PM - 9:00 PM
THREE WAVES OF MIGRATION: THE FILIPINO AMERICAN STORY



On behalf of the Executive Board of Directors of the **Mid Atlantic Foundation for Asian Artists, Inc. (MAFFAA)**, I wish to cordially invite you for an evening of student performances as presented by the **Philippine American Coalition (PhilAmCo)** at American University in Washington, DC taking place on Saturday, October 10, 2015. PhilAmCo's event will seek to celebrate **Filipino American History Month** by highlighting the three major waves of migration that aided in the development and creation of the present day Filipino-American community.

Under the direction and choreography of **Matthew Aninzo**, this evening will showcase the rich history and cultural diversity of Filipino immigrants from the turn of the twentieth century to contemporary times through dance, music and art.

For more information on how you can assist in making this important cultural celebration a reality, please contact me at (202) 735 - 4301 or via e-mail at patrick.realiza@outlook.com.

Respectfully,

Patrick Realiza

Public Relations Director, Mid Atlantic Foundation for Asian Artists, Inc.

FEATURED MAFFAA SUPPORTER: CRISTINA GRASSI

WORLD RENOWNED PASTEL ARTIST: ART OPENING - PARIS, FRANCE



(Left to Right): **The Seidel Family with Mrs. Cristina Grassi** and granddaughter at art opening in Paris, France on **Thursday, September 17, 2015**



(Left to Right): Selfie pose with **Mr. Marco Grassi**, husband of Cristina Grassi.

MAFFAA acknowledges and extends its most sincere gratitude for the continued support of **Mr. and Mrs. Grassi**. *Merçi Beaucoup!*

| **SEPTEMBER 2015 RECAP** |

Philippine Gold: Treasures of Forgotten Kingdoms
Premiere Gala Night | The Asia Society
Friday, September 11, 2015 | New York, NY



(Left to Right): **Mr. Aninzo and Dr. Seidel** with Filipino business entrepreneur **Loida Nicolas Lewis** of the **Reginald F. Lewis Foundation**



(Left to Right): **Mr. Aninzo and Dr. Seidel with New York Philippine Consul General, His Excellency Ambassador Mario Lopez de Leon, Jr.**



(Left to Right):
Mr. Aninzo and Dr. Seidel with Philippine Ambassador to the United States, His Excellency Ambassador Jose L. Cuisia, Jr.

MAFFAA's co-founders, Dr. Edward C. Seidel and Dr. Lorna Imperial Seidel were recognized as among the event's 18 Carat Community Sponsors.

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