

# THE MAFFAA JOURNAL



*November 2015*

## Message from Editor-in-Chief



Welcoming you all to our **November edition of the MAFFAA Journal!** As we turn back our clocks this Sunday, November 1st, I would also like to invite each and every one of you to "turn back" to your own recollections of **MAFFAA's journey this past year.** Throughout this past year, I have had the pleasure of writing to supporters and subscribers such as yourself covering our events and projects **throughout the Washington, DC area and beyond.** It has truly been a worthwhile endeavor, most especially after receiving your continuous positive feedback following many of our events.

**With just two months left in 2015,** I am most excited to close this year with many fond memories including the presentation of the first Filipino opera written in the English language, **Spoliarium, which debuted in New York City** early last month. Furthermore, I am also proud to have been granted the opportunity to work alongside with such a talented group of student leaders known as the **Philippine American Coalition (PhilAmCo),** as they celebrated the Filipino-American History Month with their program, "The Three Waves of Migration," at American University.

In closing, I'd like to invite you all to stay tuned with our monthly newsletter. MAFFAA is currently in the process of executing a **number of exciting and innovative new changes.** Among these changes include the reorganization of the existing leadership board, as well the **forging of new and dynamic partnerships** that will seek to better align and position the organization in 2016 and beyond. On behalf of the Executive Board, I would like to wish you all a safe and happy (early) Thanksgiving holiday! **See you all again in December!**

Respectfully,  
Patrick Realiza  
Editor-in-Chief, The MAFFAA Journal

**HOLIDAY EXHIBIT TOUR AT THE ANDERSON HOUSE**  
**SATURDAY, DECEMBER 5, 2015**



Join MAFFAA and the **Society of the Cincinnati** (SOC) for an exclusive holiday exhibit tour next month! **An exclusive tour will be held for select MAFFAA supporters on Saturday, December 5, 2015 at the Anderson House in Dupont Circle.** The SOC is the nation's oldest patriotic organization, founded in 1783 by officers of the Continental Army and their French counterparts who served together in the American Revolution. Its mission is to **promote knowledge and appreciation of the achievement of American independence** and to foster fellowship among its members and is headquartered at the historic Anderson House in Washington, DC. A limited number of attendees will be granted access to this tour.

For more information, please contact MAFFAA's Public Relations Director, **Patrick Realiza** at (202) 735-4301 or via email at [patrick.realiza@outlook.com](mailto:patrick.realiza@outlook.com).

**THREE WAVES OF MIGRATION: CLOSING REMARKS**  
**DELIVERED BY PATRICK REALIZA**  
**MAFFAA PUBLIC RELATIONS DIRECTOR**



Good evening to you all. **Magandang gabi po sa inyong lahat.** On behalf of the Mid Atlantic Foundation for Asian Artists, Inc. (MAFFAA), I would like to extend our gratitude for your attendance and participation this evening.

I would like to acknowledge the dedicated officers and members of the Philippine American Coalition (PhilAmCo), most notably **Miguel Codiñera, Erika Acosta, Nicole Gasmen and Justine Ty** who worked tirelessly these past months to put on this outstanding production. It has been my pleasure to work alongside with you all.

Furthermore, I would like to recognize our sponsors: **Precious and Alice Andam of the Filipino American Orphans Foundation, Inc.** and **Armand Ogbac and Cora Abundo of the Bicol Association of Metropolitan Washington DC** (BAMWDC). Thank you for your generosity and assistance in making this project a success. I commend you for your interest in the Filipino American youth.

Lastly, I would also like to take this opportunity to salute the efforts of my fellow co-directors, Dr. Lorna Imperial Seidel and Mr. Matthew Aninzo. **Thank you Matt** for teaching these students the dances, but **most importantly for mentoring them** to become better student and professional leaders. I am grateful for your continued involvement with PhilAmCo this fall, despite your demanding schedule with the Spoliarium rehearsals in New York City. **And to Lorna** - for your **unending resilience and dedication** to MAFFAA's initiatives. Working alongside with you this past year has been me much perspective and I extend my deep appreciation for all you have done for MAFFAA.

**In closing, thank you all once again.** I hope you will continue to celebrate Filipino-American History Month throughout the remainder of this month. There are still plenty of opportunities to **celebrate your heritage and to enlighten those outside of our community**. Please share your experiences this evening with your non-Filipino friends and colleagues and encourage them to participate in this month-long celebration.

**Mabuhay at maraming salamat po sa inyong lahat!**

## **MAFFAA OCTOBER 2015 RECAP**

### **OCTOBER 1 - 3 - SPOLIARIUM, THE OPERA (NEW YORK, NY)**



### **OCTOBER 10 - THREE WAVES OF MIGRATION (AMERICAN UNIV. WASHINGTON, DC)**



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