

THE MAFFAA JOURNAL

Mid Atlantic
MAFFAA
Foundation for Asian Artists

March 2017

Message from Editor-in-Chief



Welcome to March (and soon to be spring)! What a month it has been for us here in **Washington, DC**. Experiencing both winter and spring almost every other week! In any case, I write with continued excitement in **MAFFAA's** quest to bring the arts and humanities to mainstream America.

As mentioned in the last edition, our next **anticipated installment of Le Opera Noli Me Tangere** is scheduled to take place in **Boston, Massachusetts** this coming summer. Our Executive Board has been working with our local partners in the Greater Boston area to engage the **Asian and Asian-American communities**. However, your input and feedback is most welcome!

We know that many of you were indeed with us last October at the **Historic Henrico Theatre in Richmond, Virginia** as we paid tribute to the deep entrenched ties between the United States and the Philippines through this production.

On behalf of my **Co-Executive Director, Dr. Lorna Imperial Seidel**, I cordially invite you to send your thoughts our way. No message is too small or too long to be considered!

Respectfully,
Patrick Realiza
Editor-in-Chief, The MAFFAA Journal

FEBRUARY 2017 RECAP

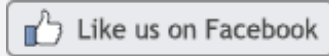
DR. LORNA IMPERIAL SEIDEL WITH FELLOW CLASSMATES PHILIPPINE WOMEN'S UNIVERSITY CLASS REUNION



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