

# THE MAFFAA JOURNAL



*April 2017*

## Message from Editor-in-Chief



**Greetings!** Humbled to **continue to serve as Co-Executive Director** of the **Mid Atlantic Foundation for Asian Artists, Inc.**, I am grateful to my fellow director, Dr. Lorna Imperial Seidel and the rest of Executive Board for entrusting to fill such imperative role.

I promise to **uphold the dedication and passion** set forth to date and to further **preserve and present** the diverse cultural artistic works from the **Asia-Pacific region** here in the United States.

In continuing MAFFAA's legacy of service, I cordially invite you to join me and the **Doer and Naturally Caring Foundation** next month as we launch our inaugural **Asian Heritage Day** in Oxon Hill, Maryland.

With special invitations **from Maryland and beyond**, the event will include **free cultural performances and presentations** from various participating Asian communities.

Lastly, as noted in the last edition **our next major installment of Le Opera Noli Me Tangere** will be held at the Strand Theater in **Boston Massachusetts** from June 16 - 18, 2017. Be sure to check out the complete details by visiting the following link: [www.nolimetangereopera.com](http://www.nolimetangereopera.com).

Respectfully,  
Patrick Realiza  
Co-Executive Director, Mid Atlantic Foundation for Asian Artists, Inc.

**ASIAN HERITAGE DAY**  
**SATURDAY, MAY 13, 2017 | 3:00 PM - 6:00 PM**

**PHILIPPINE CULTURAL CENTER**  
**7500 LIVINGSTON ROAD | OXON HILL | MD 20745**

## ASIAN HERITAGE DAY

Saturday, May 13, 2017

3:00 pm - 6:00 pm

Philippine Cultural Center

7500 Livingston Road | Oxon Hill | MD 20745



Varcara Orphans Foundation



AMERICAN DIVERSITY GROUP

**3:00 pm**

Opening Remarks

**4:00 pm - 5:00 pm**

Light Refreshments

**5:30 pm**

Closing Remarks

Preview Performance by Ms Sue Boonchoo



*Le Opera Noli Me Tangere*

<http://www.nolimetangereopera.com/>

To RSVP, please contact:

Mr. Patrick Realiza  
Co-Executive Director  
Mid Atlantic Foundation  
for Asian Artists, Inc.  
[patrick.realiza@outlook.com](mailto:patrick.realiza@outlook.com)



Mr. Ador Carreon  
President  
Doer & Naturally Caring  
Foundation  
[ador.carreon1@gmail.com](mailto:ador.carreon1@gmail.com)

Invited Guests:

\*Mrs. Yumi Hogan, First Lady of Maryland

\*Kris Valderrama, Maryland State Delegate

\*Embassy of the Republic of the Philippines

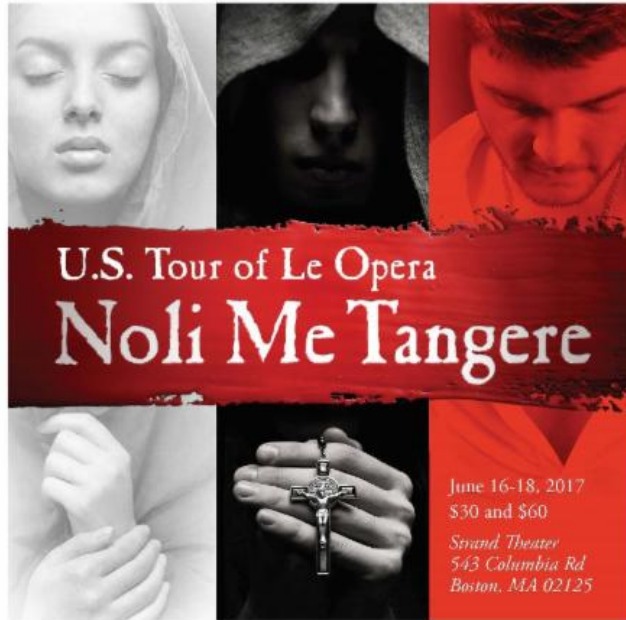
**LE OPERA NOLI ME TANGERE**

**JUNE 16 - 18, 2017 | HISTORIC STRAND THEATER**

**543 COLUMBIA ROAD | BOSTON | MA 02125**

MAFFAA Inc/KGB Productions in cooperation with  
The Leadership Education & Transformation Foundation Inc  
and Opera Brittenica proudly present

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## THE U.S. TOUR OF LE OPERA NOLI ME TANGERE

BY FELIPE DE LEON

At the Historic Strand Theater, 543 Columbia Rd, Boston, MA 02125  
Valet Parking available

Friday, June 16, 2017 at 7 pm

Saturday, June 17, 2017 at 7 pm

Sunday, June 18, 2017 at 3 pm

### A NEW CITY, A NEW OPERA PRODUCTION

164 years since *Uncle Tom's Cabin* was released, comes a great musical masterpiece that inspired a people's movement in the east, which forever transformed a gentle nation. It's an idea that started the American Civil War, which inspired Abraham Lincoln's Emancipation Act to free the slaves and eventually changed the world.

*Noli Me Tangere* was one of Asia's first artistic manifestation and a rare classic masterpiece that will be brought back to the stage by powerful voices of young and talented roster of diverse artists of Opera Brittenica, melding youthful energy and fresh insight together that will bring life to Felipe de Leon's opus through the transcending power of music.

For ticket information, please visit our website [DiversityThroughTheArts.org](http://DiversityThroughTheArts.org)  
or call Arty, Leticia Hermosa 617.388.6078

Dr. Jeanette Livelo 718.824.3359

Dr. Lorna Seidel 443.240.5713



**COMPLETE DETAILS:** [www.nolimetangereopera.com](http://www.nolimetangereopera.com)

## FEATURED ARTIST: SUE BOONCHOO, MEZZO SOPRANO



Sue Boonchoo is a graduate of the **University of California, Santa Cruz** where she received her bachelor's degree in theatre and performed in numerous plays, musicals, and dance productions.

Sue was also a member of the Filipino choir at **St. Jane Frances de Chantal Catholic Church** in North Hollywood, California, where she sang as a soloist and cantor.

Her **love of acting, singing and dancing** began at age 5 when she starred in class plays and musicals in elementary school.

From then on she knew that she wanted to pursue a **career in the performing arts**.

She is excited to be performing at **Asian Heritage Day** and is very thankful to Dr. Lorna Imperial Seidel for allowing her this opportunity.

## MARCH 2017 RECAP

### UNITED NATIONS ASSOCIATION SUSTAINABLE DEVELOPMENT COMMITTEE MEETING & SOCIAL - WASHINGTON, DC




### DC POETRY OUT LOUD FINALS

#### DC OFFICE OF CABLE TELEVISION, FILM, MUSIC AND ENTERTAINMENT



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