

THE MAFFAA JOURNAL

Mid Atlantic
MAFFAA
Foundation for Asian Artists

April 2016

Message from Editor-in-Chief



Welcome to spring and the **April 2016 edition** of the MAFFAA Journal! As indicated in the preceding issue, we have begun the launch of **number of new initiatives**. One of these initiatives is the creation of an **arts and humanities scholarship fund** for Filipino students in **Naga City** in the Bicol region of the Philippines. This scholarship is aimed at providing promising students at the elementary and secondary school levels who are passionate about studying in these respective fields.

Furthermore, MAFFAA is quickly gearing to support the **upcoming annual national convention of the Philippine Nurses Association of America, Inc. (PNAA)**, which will be held at the **Grand Hyatt in Washington, DC** this July.

As always, we hope that you will continue to stay in touch with us as we continue to forge these key new partnerships in the United States and abroad. For those interested, **a preliminary re-design of the organization's website has also begun**. You may visit this new working website at www.maffaainc.com. We welcome and look forward to your individual feedback and input.

Respectfully,
Patrick Realiza
Editor-in-Chief, The MAFFAA Journal

MARCH 2016 RECAP: **COMMUNITY PRESENCE & PARTICIPATION**

LAUNCH OF ARTS & HUMANITIES SCHOLARSHIP PROGRAM
NAGA CITY, PHILIPPINES



**COLLABORATIVE MEETING WITH PHILIPPINE NURSES ASSOCIATION
ALEXANDRIA, VIRGINIA USA**



**OPERA SITE VISIT & TOUR AT RIJKS MUSEUM
AMSTERDAM, NETHERLANDS**



Allegory of Nature as the Mother of Art
Jan Sanders van Hemessen (c. 1500–1575)
Antwerp, c. 1550
oil on panel

A partially nude woman sprinkles milk from her breast on a man's viol. This enigmatic scene may represent Mother Nature, who inspires and nourishes Art. Van Hemessen was a leading Antwerp painter in the second quarter of the 16th century. His figures betray a marked Italian influence, especially in his use of soft, 'smoky' contours, the so-called *sfumato* painting technique.

**MILLENNIUM STAGE OF JOHN F. KENNEDY CENTER
OPERA POMME ROUGE (OPR) IN COLLABORATION WITH
JAPAN INFORMATION & CULTURAL CENTER (JICC)
WASHINGTON, DC USA**



OPR proudly presents family-friendly evening program on March 27, 2016
4-D opera scheduled to be presented at 2016 National Cherry Blossom Festival
conceptualized by international director, Anna Etsuko Tsuru, MAFFAA's Artistic Director
Dr. Lorna Imperial Seidel with conductor, Jamie Imperial with Hansel
Other Cast (MAFFAA Members)

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